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LE
SALON
VERT

ARTCAROUGE

PATSY MCARTHUR

MOMENTUM

OPENING : 3 and 4 November 2018 from 11 am to 5 pm

EXHIBITION: 3 - 24 November 2018

Wednesday - Friday : 2:30 pm - 6:30 pm

Saturday 11 am - 5 pm and on appointment

or online: www.salonvert.ch

Shallow Dive, 2018
charcoal on watercolour paper
52 x 102 cm



From 3-24 November 2018, Le Salon Vert will welcome an exhibition by the Scottish artist Patsy McArthur. The exhibition will be a part of the ArtCarouge event. During the first weekend of 3-4 November, from 11am to 5pm, the galleries of the association will hold simultaneous vernissages for their respective art exhibitions. On Saturday 3 November at 4:30pm, there will be an @artistesurcanapé discussion open to the general public with Patsy McArthur and Muriel Grand, art historian, on the sofa of Le Salon Vert. Also, on 7 Nov 2018 at 7pm, the American-Swiss novelist and translator Michelle Bailat-Jones will read from her latest novel, *Unfurled*. The reading is paired with the gallery's Patsy McArthur exhibition. An evening of bodies in motion and transition, of waterscapes and psychological states – both artistic and literary.

Patsy McArthur studied painting at Gray's School of Arts in Aberdeen (UK) where she received her Bachelor's degree in 1998, following which she worked for several months in Florence, Italy as the recipient of a John Kinross scholarship awarded by the Royal Scottish Academy. She then continued her studies, receiving her Master's degree from the Winchester School of Arts in Barcelona, Spain. Since then, Patsy McArthur has done a lot of traveling and lived in several different places throughout the world, including Australia, Spain, New York, and Berlin. She now lives in Brighton, England. Her work is regularly exhibited in several galleries in the UK and abroad, as well as included in some of the most significant art fairs in Europe, the United States, and Asia and in many public and private collections.

Patsy McArthur has always been fascinated by the human body in motion and her charcoal-on-paper work as well as her oil paintings are inspired by her visual research into this theme. She is an attentive observer of acrobats, trampolinists, and swimmers or divers. By studying the infinite variations contained in jumping, flying, or falling, she looks to infuse her works with the emotions associated with the moment of momentum. Through these figurative images, she works to transmit a feeling of power or potential energy to the viewer. Ever since her time as a student, drawing and draftsmanship have been at the forefront of her practice, and it remains a medium which plays a crucial role in her work: its immediacy and monochrome dimension strip the image down, without color to seduce it, and focuses one on the content. She has recently introduced the figure of the horse into her charcoal work because she is drawn to the physicality and the power which emanates from this animal. Her “underwater” pieces also explore ideas of suspension and weightlessness and demonstrate the curious parallel between how a body moves in air and in water. Interested in the strangeness of the sub-surface submersion, she complexifies the way in which she represents silhouettes through different transparencies of water. For more information please contact the gallery.



Vortex, 2018
charcoal and conte on watercolour paper
120 x 120 cm



Tumble II, 2018
charcoal and gesso on panel
60 x 60 cm

For more informations please contact the gallery

www.salonvert.ch
www.patsymcarthur.com